

Curriculum Vitae

Linda Pershing

Professor
Women's Studies Department
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EDUCATION

University of Texas, Austin

Ph.D., 1990

Anthropology (Specializations in Folklore Studies, Women's Studies)

Dissertation Title: "The Ribbon around the Pentagon: Women's Traditional Fabric Arts as a Vehicle for Social Critique," M. Jane Young and Kathleen Stewart, Dissertation Committee Co-chairs.

Princeton Theological Seminary

M.Div., 1978

Religion and Society (Specialization in Women's Studies)

Occidental College

B.A., 1975

Religion (German minor)

Universität des Saarlandes

College Junior Year Abroad Program, 1973-74

Saarbrücken, W. Germany

Educational Employment

2001-present

Professor, Department of Women's Studies, California State University San Marcos (promoted to Full Professor 2010)

Sept. 2001-Sept. 2003

Program Director, Women's Studies Program, California State University San Marcos

Mar. 2004-Aug. 2005

1999-2001

Director, San Diego Regional Programs, University of Redlands, San Diego, CA

- 1990-1999 Associate Professor, Department of Women's Studies, State University of New York at Albany (promoted to Associate Professor 1996)
- 1986-1988 Adjunct Instructor, St. Edward's University, Austin, TX
- 1986-1988 Teaching and Research Assistant, Department of Anthropology, University of Texas at Austin
- 1977-1978 Director, Campus Women's Center, Princeton Theological Seminary, Princeton, NJ
- 1976 Teaching Assistant, Greek Language Courses, Princeton Theological Seminary, Princeton, NJ

Other Related Employment

- 1978-1984 Co-founder, Director, W.O.M.A.N., Inc., Direct-service Community Program for Battered Women and Children, San Francisco, CA. In addition to providing a range of services and advocacy, the agency houses the domestic violence crisis hotline for the entire San Francisco Bay Area and celebrated its 30th anniversary in 2008.

TEACHING

Areas of Teaching Competence

Women's Studies Core Curricula; Gender-Race-Class-Sexuality-Nationality; Feminist and Alternative Pedagogies; Feminist Cultural Theory; Peace and Social Change Movements; Folklore Studies; Popular Culture; Feminist Folklore Theory; Feminist Film Criticism

New Courses Developed by Linda Pershing for the Women's Studies Program

Beauty and Body Images (topics)
Collaborative Research Practices (topics)
Disney Films: Gender and Sexuality in Animated Movies (topics)
Education, Gender & Race
Folklore and Feminist Theory
Folktales of Girls and Women in the Middle East, Africa, and Asia
Gender and Identity in Popular Culture and the Media
Girlhood Across the Globe
Men and Masculinity

Mentoring and Coaching: Women Leading Women (collaboration w/ Josephine Jones)
The Vagina Monologues (topics; collaboration with Jennifer Gunsallus)
Women as Leaders (topics; collaboration w/ Josephine Jones)
Women Changing Our World
Women in Peace and Justice Movements
Women's Paths to Leadership (topics; collaboration w/ Josephine Jones)
Women and Sex
Women and Social Movements (topics; collaboration w/ Tim Bills)

Teaching Awards and Honors

Nominee for Harry E. Brakebill Distinguished Professor Award. Nominated by four students (2010) and by 29 students (2005).

Faculty Award, Annual All-People's Recognition Ceremony, Multicultural Programs in Student Life and Leadership, California State University San Marcos (May 2006, 2007, 2009).

Certificate of Appreciation, ASI Women's Center Growing Tree Ceremony, California State University San Marcos (May 2007).

Women of Distinction Award 2005-2006, Associated Students, Inc., ("In recognition of contributions towards promoting an awareness of gender and sexuality issues at California State San Marcos,") California State University San Marcos (May 2006).

(First Annual) Faculty Advocate Award, Student Support Services/Educational Opportunity Program, California State University San Marcos (2005). For commitment, support, and advocacy on behalf of SSS and EOP students.

President's Award for Innovation in Teaching, California State University San Marcos (2003). Nominated by students during Pershing's second year at California State University San Marcos.

Nominee for California State University Wang Family Award (2002 and 2004).

Innovative Teaching Award, Center for Excellence in Teaching and Learning, State University of New York at Albany (1997-98).

Chancellor's Award for Excellence in Teaching, State Universities of New York (1996).

Presidential Award for Excellence in Teaching, State University of New York at Albany (1996).

General Education Incentive Award, State University of New York at Albany (1996).

Phi Beta Kappa, Magna cum Laude, Occidental College, Los Angeles, CA (1975).

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITIES

Current Areas of Research

Women's Leadership in the U.S. Peace Movement; U.S. Military Violence Against Women; The Politics of Gender in Media Portrayals of Susan Boyle; The Election of Sergio Garcia, Gay Male Student, as Prom Queen at Fairfax High School; The Politics of Cultural Representation in the Annual Ramona Pageant

Books

The Ribbon around the Pentagon: Peace by Piecemakers. 1996. Knoxville: University of Tennessee Press. Analysis of the politics of culture in the artistic expression of anti-nuclear activists during the early years of the Reagan Presidency. Adopted by the American Folklore Society as an official publication. Awarded Elli K ng s-Maranda Prize, American Folklore Society (1997).

Feminist Theory and the Study of Folklore. 1993. Co-editor with Susan Tower Hollis and M. Jane Young. Urbana: University of Illinois Press. Anthology of essays analyzing folklore and expressive culture from feminist theoretical perspectives. Awarded Elli K ng s-Maranda Prize, American Folklore Society (1994).

Sew to Speak: The Fabric Art of Mary Milne (72 pages, 39 color plates). 1995. Folk Art and Artists Series, series ed. Michael Owen Jones. Jackson: University Press of Mississippi. Analysis of the social commentary in the work of a contemporary fabric artist.

Articles, Essays, and Book Chapters

"From Sorrow to Activism: A Father's Memorial to His Son Alexander Arredondo, Killed in the U.S. Occupation of Iraq," with CSUSM student Nishelle Y. Bellinger. 2010. *Journal of American Folklore* 123(488):179-217. Analysis of the ways in which gender, ethnicity, and class shape the public expression and peace activism of a first-generation immigrant father, whose son was killed in the Iraq War.

"Disney's *Enchanted*: Patriarchal Backlash and Nostalgia in a Fairy Tale Film," with Lisa Gablehouse. 2010. In *Fairy Tale Films: Visions of Ambiguity*, eds. Pauline Greenhill and Sidney Eve Matrix, pp. 137-156. Logan: Utah State University Press. Critical analysis of sexism, racism, heterosexism, and classism in Disney's recent fairy tale film.

- “Cindy Sheehan: A Call to Maternal Activism in the Contemporary Peace Movement.” 2009. In *Sara Ruddick's Maternal Thinking: Philosophy, Politics, Practice*, ed. Andrea O'Reilly, pp. 144-159. Toronto: Demeter Press. Analysis of Sheehan's activism and correlations to Ruddick's theory of maternal thinking.
- “Negotiating History and Memory: Racial Representation at an Annual New York Celebration.” 2003. Reprinted in *Mighty Change, Tall Within: Black Identity In The Hudson Valley*. Ed. Myra Young Armstead, pp. 190-209. Albany: State University of New York Press.
- “Investigating the Transnational Dimensions of Class, Race, Gender, and Sexual Identity: Engaging Students in Research.” 2002. In *Encompassing Gender: Integrating International Studies and Women's Studies*, eds. Mary M. Lay, Janice Monk, and Deborah Rosenfelt, pp. 396-404. New York: Feminist Press. Discussion of classroom strategies and projects that have been successful in broadening university courses to include global perspectives.
- Negotiating History and Memory: Racial Representation at an Annual New York Celebration.” 1998. *New York Folklore* 24(1-4):77-95. Investigation and analysis of racial and gender dynamics at the Pinkster Festival, particularly elements of resistance and historical reinterpretation.
- “ ‘His Wife Seized His Prize and Cut It to Size’ : Folk and Popular Commentary on Lorena Bobbitt.” 1996. *NWSA (National Women's Studies Association) Journal* 8(3):1-35. Analysis of how gender norms, as well as anti-Latina bias and classism, were communicated through jokes and stories surrounding the Bobbitt trials.
- “The Yellow Ribboning of the USA: Contested Meanings in the Construction of a Political Symbol.” Co-author with Margaret Yocom. 1996. *Western Folklore* 55(1):41-85. Exploration of the messages about nationalism, racism, and identity conveyed by yellow ribbon displays during the Gulf War.
- “‘You Can't Do That, You're the Wrong Race!': African American Women Storytellers at a Contemporary Festival.” 1996. *Women and Language* 14(1):57-63. Investigation of the ways in which performers negotiate racial identity at an annual storytelling festival.
- “There's a Joker in the Menstrual Hut: A Performance Analysis of Comedian Kate Clinton. ” _____. Reprinted in *American Women Humorists: Critical Essays*. 1994. Ed. Linda A. Morris, pp. 383-429. Garland Studies in Humor, 4. New York: Garland Publishing.
- “Peace Work out of Piecework: Feminist Needlework Metaphors and the Ribbon around the Pentagon.” In *Feminist Theory and the Study of Folklore*. 1993. Eds. Susan Tower Hollis, Linda Pershing, and M. Jane Young, pp. 327-357. Urbana: University of Illinois Press. Exploration of the ways in which project participants used artistic forms conventionally associated with women's culture to express their concerns about the nuclear arms race.

“‘She Really Wanted to be Her Own Woman’: Scandalous Sunbonnet Sue Quilts.” 1993. In *Feminist Messages: Coding in Women's Folk Culture*, ed. Joan N. Radner, pp. 98-125. Urbana: University of Illinois Press. Adopted as an official publication of the American Folklore Society. Examination of how a group of quilters embedded social commentary about gender relations in their fabric art.

“‘There's a Joker in the Menstrual Hut’: A Performance Analysis of Comedian Kate Clinton.” 1991. In *Women's Comic Vision(s)*, ed. June Sochen, pp. 193-236. Detroit: Wayne State University Press. Analysis of the performance strategies used by a stand-up comedian to convey her worldview.

Websites, Internet Essays, and Photo Journalism

“Winter Soldiers Confront the White House: Mass Arrests as They Put Their Bodies on the Line for Peace.” Truth-out, <http://www.truthout.org>, December 24, 2010. Analysis of Washington, DC, peace action organized by military veterans who oppose the U.S. military occupations of Iraq and Afghanistan.

“Taking Another Look at Susan Boyle, One Year Later.” Article co-authored with Cal State San Marcos student Lauren Rains, Truth-out, <http://www.truthout.org/taking-another-look-susan-boyle-one-year-later60643>, June 23, 2010. Analysis of popular and mass media responses to Susan Boyle, a Scottish woman from a small town who stunned the audience with her singing in a British TV talent show. Special focus on reactions to Boyle’s physical appearance in assessments of her talent.

U.S. Military Violence Against Women Website. <http://www.usmvaw.com>. Comprehensive, informational website launched in August 2009. Pershing is the principal researcher and project director. Developed in collaboration with Colonel Ann Wright (retired), specialist in the field of military violence against women, Dr. Natalie Wilson, and a team of California State San Marcos student researchers. <http://www.truth-out.org/taking-another-look-susan-boyle-one-year-later60643>

Guest Scholar, weeklong Internet interaction with students in course entitled Graduate Studies in Folklore, Professor Richard Burns, Arkansas State University, 2009. Daily Blackboard Discussion about Pershing’s Book, *The Ribbon around the Pentagon: Peace by Piecemakers*.

“Ramping Up the Call to Action: Mothers Tell Congress to End the War Now.” Code Pink Women for Peace.org. 17 May 2007. Retrieved 9 November 2008, <http://www.codepinkalert.org/article.php?id=3087>. Report on women’s peace march and civil disobedience in Washington, DC.

_____. Reprinted on 19 May 2007. After Downing Street.org. Retrieved 9 November 2008, <http://www.afterdowningstreet.org/node/22701>.

_____. Reprinted on 23 May 2007. Indy Bay.org. Retrieved 9 November 2008, <http://www.indybay.org/newsitems/2007/05/23/18420391.php>

“Iran Petitions at White House.” 13 November 2006. After Downing Street.org. Retrieved 2 November 2008, <http://www.afterdowningstreet.org/node/15490>, 15491, 15492, 15493. Photos of guards destroying tens of thousands of petitions that were delivered to the White House.

“Mothers Call for Peace in Front of the White House: Police Arrest Them and Refuse Access to the Press.” After Downing Street.org. 13 November 2006. Retrieved 2 November 2008, <http://www.afterdowningstreet.org/node/15488>. Report on mothers of soldiers (who have been deployed to Iraq) leading peace rally at the White House.

“Report on Camp Casey III: August 14, 2006.” After Downing Street.org. Retrieved 9 November 2008, <http://www.afterdowningstreet.org/cc3>. Report on Cindy Sheehan’s peace encampment in Crawford, TX.

_____. Reprinted on 15 August 2006. Michael Moore.com. Retrieved 20 August 2009, <http://www.michaelmoore.com/mustread/index.php?id=707>.

Book Reviews

Review of Liz Locke, Theresa A. Vaughan, and Pauline Greenhill, eds., *Encyclopedia of Women’s Folklore and Folklife*. In press. *Journal of American Folklore*.

Review of Carol Burke’s, *Camp All-American, Hanoi Jane, and the High-And-Tight: Gender, Folklore, and Changing Military Culture*. 2007. *Journal of American Folklore* 120(477):368-369.

Review of Rozsika Parker’s, *The Subversive Stitch: Embroidery and the Making of the Feminine* and Marjorie Agosín, *Scraps of Life: Chilean Arpilleras, Chilean Women and the Pinochet Dictatorship*. 1989. *SIGNS: Journal of Women in Culture and Society* 14(2):507-509.

Research Projects in Progress (all involve CSUSM students)

“Team Teaching with Undergraduate Students: Feminist Pedagogy and Peer Education.” Essay for publication, in progress and in collaboration with CSUSM student Alisha Ochoa. A feminist analysis of teaching Women’s Studies 101 with

a team of undergraduate women's studies majors and minors in the Student Discussion Leader Program during the Fall 2010. Alisha Ochoa is first author.

Lesbian, Gay, Bisexual, and Transgender (LGBT) Students and High School Proms. Essay for publication, in progress. Analysis of the experiences of LGBT high students at high school proms, including Sergio Garcia, a gay student who was elected as Prom Queen of Fairfax High School in Los Angeles, and Constance McMillen, who was denied the opportunity to bring her female partner to the prom in Mississippi and who made the national news when she brought a lawsuit against her school. Collaborative project with five undergraduate students at California State University San Marcos. Field research includes interviews with the school principal and administrators of Project 10 (advocating on behalf of LGBTQ youth) in the Los Angeles Unified School District and interview with Constance McMillen, on whose behalf the ACLU filed a lawsuit.

“What a *Tangled* Web Disney Weaves.” Essay for publication, in progress and in collaboration with CSUSM student Carina Balladares. A feminist analysis of Disney's 2010 animated film *Tangled*, a reinterpretation of the folk tale Rapunzel.

U.S. Military Violence Against Women. Focuses on the pervasive problems of rape, sexual assault, and other violence against girls and women by U.S. military personnel stationed in Japan and around the world. Research in collaboration with Colonel Ann Wright, Dr. Natalie Wilson, and over 25 undergraduate students at California State University San Marcos in the past two semesters. This action/research project began in Fall 2008 and is ongoing. Students work with Pershing to conduct research, analyze findings, and presented their work on the website and at the November 2009 annual conference of the National Women's Studies Association.

The Annual Ramona Pageant: Wrestling with Issues of Racial Identity and Gender Representations. Based on fieldwork, interviews, and ethnographic research on the annual open-air pageant in Ramona, CA. With special attention to the cultural politics of representation in this expressive venue, the project includes training and supervision of undergraduate students, who are conducting interviews, recording their participant observations, and participating in writing an article for publication.

Honors and Awards Related to Research

Nominee for Harry E. Brakebill Distinguished Professor Award (2006, 2010).

Elli Kögäs-Maranda Prize for Outstanding Publication in Folklore and Women's Studies (*The Ribbon around the Pentagon: Peace by Piecemakers*), American Folklore Society (1997).

Elli Kögäs-Maranda Prize for Outstanding Publication in Folklore and Women's Studies (*Feminist Theory and the Study of Folklore*), American Folklore Society (1994).

Award of Distinction for Doctoral Research, Graduate Student Association, University of Texas at Austin (1986).

Grants and Scholarships Related to Research

University Professional Development Grant, California State University San Marcos. "The Politics of Cultural Representation in the Ramona Pageant." Collaborative research with five Cal State San Marcos undergraduate students (2010-2011).

Faculty Development Grant, California State University San Marcos. "The Politics of Cultural Representation in the Ramona Pageant." (2010-2011).

Co-Curricular Event Funding Grant (in collaboration with the Women's Studies Student Association). Professor Cynthia Enloe's guest lecture entitled, "Picking Up the Pieces: When Does a War Really End?" (2010).

Faculty Mini-Grant, Institute for Social Justice and Equity Project, California State University San Marcos. "Introducing Students to Grassroots Activism for Social Justice: Participating in the 'Peace of the Action' Campaign" (2010).

Arts and Lectures Grant, California State University San Marcos. Funding for presentation by Dr. Chalmers Johnson, guest lecturer and nationally recognized scholar on U.S militarization. Due to poor health, Dr. Johnson declined, and Professor Cynthia Enloe was invited, instead (2010).

University Professional Development Grant (with Dr. Natalie Wilson), California State University San Marcos. "U.S. Military Violence against Women and Girls in Japan, Part Two of a Two-Year Project." Collaborative research by two faculty and 12 students (2009-2010).

Co-Curricular Event Funding Grant (in collaboration with the Women's Studies Student Association). "Military Culture and Violence Against Women," speakers fee to fund Professor Carol Burke's guest lecture entitled, "War and Gender: Firsthand from Iraq" (2009).

University Professional Development Grant, California State University San Marcos. "Transnational Issues of Militarism and Violence Against Women: Speaking Out about Six Decades of Sexual Assaults by U.S. Military Personnel in Japan." Collaborative research with 10 students, focusing on the development of a comprehensive website (2008).

American Democracy Project Mini-Grant, California State University San Marcos. "Enhancing Civic Engagement: Empowering Students to Participate in a Research

Project on Transnational Racism, Sexism, and Imperialism.” Funding to support student research on the U.S. Military Violence Against Women Project (2008-2009).

Faculty Mini-Grant, Institute for Social Justice and Equity Project, California State University San Marcos. “Empowering Students to Participate in a Research Project on Transnational Racism, Sexism, and Imperialism: Addressing Six Decades of Sexual Assaults by U.S. Military Personnel in Japan” (2008).

Global Studies Mini-Grant, Global Studies Program, California State University San Marcos. “Not One Damsel in Distress: Folktales of Strong Girls & Women in the Middle East, Africa, and Asia” (2008).

Faculty Center Professional Development Grant. “Immigrant Vulnerability, Economic Inequality, and Hyper-Masculinity in Military Recruiting: Field Research on Carlos Arredondo’s Protest of the Iraq War” (2006).

Faculty Development Grant, College of Arts and Sciences, California State University San Marcos. “Showdown at the G.W. Bush Corral: Interpreting Cindy Sheehan’s Protest of the War in Iraq” (2006).

Instructionally Related Grant, California State University San Marcos. “Women’s History Month 2004” (2003-2004).

Faculty Development Grant, California State University San Marcos. “Empowering Students to Present Their Research at the Annual Conference of the National Women’s Studies Association, New Orleans, LA” (2003).

Research Grant, Institute for Research on Women, State University of New York at Albany (1995).

Professional Development and Quality of Working Life Award, New York State/United University Professions (1995).

General Education Award, State University of New York at Albany (1994).

Nuala McGann Drescher Affirmative Action Award (one-year fellowship), New York State United University Professions and State University of New York at Albany (1993-94).

Faculty Research Awards, State University of New York at Albany (1991, 1993, 1998).

New Faculty Development Award, New York State/United University Professions (1991).

Dissertation Research Fellowship, American Association of University Women (national and regional awards; 1988).

Doctoral Fellowship, Richard D. Irwin Foundation (1988-90).

Women's Studies Doctoral Research Grant, Woodrow Wilson National Fellowship Foundation (1988).

Graduate Fellowship, Roothbert Foundation (1987-89).

Pergamon-NWSA Award for Graduate Studies, Honorable Mention, National Women's Studies Association (1986).

Maguire Scholarship, Alumni Association, University of Texas at Austin (1986).

Graduate Fellowship and Graduate Student Research Grant, Department of Anthropology, University of Texas at Austin (1985-86).

Martin Kneeland Prize for Undergraduate Scholarship, Occidental College, Los Angeles, CA (1973).

Professional Presentations and Conferences

“Hate Speech on Campus: The *Koala*.” Organized campus-wide event to examine and denounce the *Koala* publication’s appearance at California State University San Marcos (Feb. 2011).

“Deconstructing the *Koala*: A Sexist, Racist, Heterosexist Publication.” Social Justice and Equity Symposium. California State University San Marcos (April 2011).

“The Politics of Race and Gender in the Annual Ramona Pageant,” paper presentation with CSUSM undergraduate student Gloria Diaz at the annual conference of the American Folklore Society, as part of a panel entitled “From the Ramona Pageant to Low-Riding: Latino Cultural Performance and the Politics of Identity” (October 2010, Nashville, TN).

“Transnational Feminism and Analysis of U.S. Military Sexual Assault in Japan and around the World.” Organized panel presentation with four students, Social Justice and Equity Symposium, California State University San Marcos (April 2010).

“Transnational Feminism and Analysis of U.S. Military Sexual Assault in Japan.” Organized panel presentation with six CSUSM students for the annual conference of the National Women’s Studies Association (November 2009, Atlanta, GA).

“U.S. Military Violence Against Women.” Presentation with CSUSM student Lezlie Lee-French to introduce the research project and website (<http://www.usmvaw.com>), for a conference entitled “Realities of War:

Testimonies from the Frontline,” University of California San Diego (November 2009).

Organized and directed a cohort of two CSUSM faculty and six students to participate in an international conference entitled "Security without Empire: National Organizing Conference on Foreign Military Bases," at American University, Washington, D.C. Secured free housing for the students and assisted them in applying for travel funds from the Office of Student Affairs, California State University San Marcos (February 2009).

“A Lifeline for Survivors of Domestic Violence,” Keynote Address, 30-Year Anniversary Celebration, Women Organized to Make Abuse Non-existent (W.O.M.A.N), Inc., San Francisco (November 2008).

“‘This is My Sorrow, This is My Loss’: Carlos Arredondo’s Protest of the Iraq War,” paper presented with CSUSM undergraduate student Nishelle Bellinger at the annual conference of the American Folklore Society as part of a panel entitled “Memory, Justice, and the Commonwealth: From 9/11 to Iraq and Back Again” (October 2008, Louisville, KY).

“Critical Inquiry: What Can Feminist Theory Teach Us about Peace Activism and the War in Iraq?” Guest lecture at Soka University (October 2007, Aliso Viejo, CA).

“Civil Disobedience in a Post 9-11 Climate,” guest lecture sponsored by the Sociology Graduate Student Committee, San Diego State University (November 2007, San Diego, CA).

“Cindy Sheehan’s Protest of the War in Iraq: Showdown at the G.W. Bush Corral,” paper presented with CSUSM undergraduate student Lori Walkington at the annual conference of the American Folklore Society as part of a panel entitled “Gender and Folklore” (October 2006, Milwaukee, WI).

“Breaking the Silence: ‘The Disappeared’ Women of Ciudad Juárez, México,” paper presented with CSUSM undergraduate student Nancy Martinez-Molano at the annual conference of the American Folklore Society as part of a panel entitled “Latin American Women: Cultural Roles and Politics” (October 2005, Atlanta, GA).

“Outrageous Women and Public Performance in the 2004 ‘March for Women’s Lives,’” paper presented with CSUSM undergraduate students Becky Lager and Markéta Houskova-Corona at the annual conference of the American Folklore Society as part of a panel entitled “Authority and Representation in Feminist Research” (October 2004, Salt Lake City, UT).

“Women Getting Naked for Peace: Gendered Bodies in the War Against Iraq,” paper presented at the annual conference of the American Folklore Society as part of a panel

entitled “Gendered Controversies and Representations of Sexuality” (October 2003, Albuquerque, NM).

“Empowering Students to Team-Teach Women’s Studies 101: An Experiment in Feminist Education,” panel presented with CSUSM undergraduates Tasha Iglesias, Jennifer Knight, and Erin Shems at the annual conference of the National Women’s Studies Association (June 2003, New Orleans, LA).

Commencement Remarks as Recipient of President’s Award for Innovation in Teaching, California State University San Marcos Commencement Ceremony (May 2003, Del Mar, CA).

Women’s Rites Symposium, Facilitator and MC, California State University San Marcos (November 2002, San Marcos, CA).

“Taking It to the Top: Women’s Studies Revisited,” guest speaker at local branch meeting of the American Association of University Women (June 2002, Rancho Bernardo, CA). Pershing also invited two Cal State San Marcos students to give short presentations, as well.

“High School Shootings in San Diego County: The Folklore of Gender and Race,” paper presented at the annual conference of the California/Western Folklore Society (April 2002, Provo, UT).

“Team Teaching Women’s Studies with Student Discussion Leaders: Feminist Pedagogy in Action,” panel presentation with six CSUSM students at the annual conference of the Pacific Southwestern Women’s Studies Association. Student presenters: Julie Balow, Susan Cratty, Erin Shems, Arwen Swink, Melody Welch, and Lisa Williams (April 2002, Pomona, CA).

“Office Folklore: Negotiating Power Roles in an Academic Setting,” paper presented at the annual conference of the American Folklore Society as part of a panel entitled “The Folklore of Educational Institutions” (October 1999, Memphis, TN).

“Did You Smile? Did You Flirt? Did You Peek Beneath Her Skirt?”: Negotiating Gender in Clinton/Lewinsky Joke Cycles,” paper presented at the annual conference of the American Folklore Society as part of a panel entitled “Analyzing Humor” (October 1998, Portland, OR).

“Ethnographic Approaches to Costumes and Textiles,” Director of all-day workshop for museum professionals, Regional Council of Historical Agencies (July 1998, Troy, NY).

- “Strategies for Using Active Learning Methods in Large, General Education Courses: Reflections on a Pilot Project,” leader of faculty workshop, State University of New York (April 1998, Albany, NY).
- "Firsthand Knowledge of Domestic Affairs: Clinton/Lewinsky Joke Cycles as Social Commentary," paper presented at the joint annual conference of the Southwestern Anthropological Society and California Folklore Society as part of a panel entitled "Interpreting the Present: Jokes and Tale Types" (April 1998, Sacramento, CA).
- "Promoting Active Learning and the Development of Student Writing in General Education Courses," faculty workshop co-facilitated by Robert Yagelski and Linda Pershing, Center for Excellence in Teaching and Learning, State University of New York (November 1997, Albany, NY).
- “Memory and Mourning: Shared Cultural Experiences,” Consultant to Art Exhibit, University Art Museum, State University of New York (September-November 1997, Albany, NY).
- "Global Approaches to the Study of Class, Race, Gender, and Sexual Identity," paper presented at a faculty development institute entitled "Cross-cultural Approaches to Curriculum Transformation," sponsored by the Ford Foundation and research centers at the State University of New York (June 1997, Albany, NY).
- "Ethnicity on Display: Who Should Decide 'Authentic' Cultural Practice in the Hawaiian Islands?" paper presented at the annual conference of the American Folklore Society as part of a panel, which I chaired, entitled "Strategic Uses of Local Tradition" (October 1996, Pittsburgh, PA).
- "Issues of Race and Gender for African American Women Storytellers," paper presented at the annual conference of the National Women's Studies Association (June 1996, Saratoga Springs, NY).
- "Bobbitt-lore: Gendered Relations in Jokes and Stories" paper presented at the annual conference of the American Folklore Society as part of a panel, which I chaired, entitled "They Call Her Tonya Rodham Bobbitt: Folk and Media Constructions of Dangerous Women" (October 1994, Milwaukee, WI).
- “To Boldly Go Where No One Has Gone Before: Sexual Identity and Star Trek Culture,” paper presented at the annual conference of the American Folklore Society (October 1993, Eugene, OR).
- "The Performance of Identity in a Contemporary Pinksterfest Celebration," paper presented at the annual conference of the American Folklore Society (October 1992, Jacksonville, FL).

- "The Politics of Race at the Tarrytown, New York, Celebration of a Pinkster Festival," invited paper at a conference entitled Listening to New Voices in the Americas: 1492-1992 (November 1992, Albany, NY).
- "The Contested Meanings of Yellow Ribbons during the War against Iraq," paper presented at the annual conference of the National Women's Studies (June 1992, Austin, TX)
- "The Yellow Ribboning of America during the War against Iraq: Gender, Race, and Tradition in the Construction of a Political Symbol," invited lecture at the Symposium on Gender, War, and Revolution, sponsored by the Institute for Research on Women, State University of New York (April 1992, Albany, NY).
- "Folk Art in the Public Arena: The 1985 Pentagon Project," invited lecture for the Center for the Arts and Humanities Faculty Colloquia Series, State University of New York (February 1991, Albany, NY).
- "'She Really Wanted to be Her Own Woman': Scandalous Sunbonnet Sue," revised and updated version of paper listed below, presented at the annual conference of the National Women's Studies Association (June 1988).
- "Interpreting Scandalous Sunbonnet Sue Quilts and Their Cultural Messages," paper presented at the annual conference of the American Folklore Society as part of a panel entitled "Feminist Messages: Encoded Expressions of Inversion, Resistance, and Negotiation in the Arts" (October 1987, Albuquerque, NM).
- Guest curator of an art exhibit entitled "Needling the Pentagon: Women's Work in the Peace Ribbon," at the annual conference of the National Women's Studies Association (June 1987, Atlanta, GA).
- "Peace Work out of Piecework: The Ribbon Around the Pentagon Anti-Nuclear Project," paper presented at the annual conference of the American Folklore Society as part of a panel, which I chaired, entitled "The Beauty is in the Doing: The Role of Process in Women's Aesthetics" (October 1986, Baltimore, MD).
- "There's a Joker in the Menstrual Hut: A Performance Analysis of Comedian Kate Clinton," paper presented at the annual conference of the National Women's Studies Association (June 1986, Champaign-Urbana, IL).
- "All Women on Earth, Let's Build Together: Reflections on the International Women's Conference in Nairobi," invited lecture delivered at Women's Studies Research Seminar Series, University of Texas (September 1985, Austin, TX).

SERVICE

Service to Students: Mentoring and Leadership Activities

Organized a field trip to Fort Benning, GA, to participate in the annual peace vigil in opposition to the School of the Americas/WHISEC (2010).

Nominated student Herminia Ramirez for the Dean of Students Leadership Award, California State University San Marcos. She won the award and was selected among five university-wide award recipients for the President's Outstanding Senior Award (2010).

Mentor and advisor for Women's Studies majors and minors at CSUSM. Wrote numerous letters of recommendation for students and former students, including 43 letters in 2008-2009 alone. Pershing's students have been accepted to the following competitive graduate degree programs:

- George Washington University, MA Program in Public Policy & Women's Studies;
- Claremont Graduate School, MA Programs in Women's Studies, Religion;
- Ohio State University, MA-PhD Program in Political Science;
- University of California, Santa Barbara, PhD Program in Religion;
- Miami University, MA Program in International Administration;
- Loyola University Chicago, MA-PhD Program in Sociology;
- Oregon State University, MA Program in Public Policy;
- Arizona State University, MS Program in Justice Studies;
- Baylor Law School, JD Program;
- University of Southern California, MSW Program;
- University of California, Hastings Law School, JD Program;
- University of San Diego Law School, JD Program;
- Santa Clara University Law School, JD Program;
- San Diego State University, MA Programs in Women's Studies, Chicano Studies, Sociology, and the Community-Based Block Program in Social Work; MSW Program;
- California State University San Marcos, MBA Program, MA Program in Sociological Practice, MA Program in History.

Nominated students for All People's Awards, California State University San Marcos (2010):

- "Extraordinary Work as Project Coordinator, U.S. Military Violence Against Women Research Project," Nancy Yee;
- "Student Activists for Peace," Rachel James and Kevin Batstone;
- "Student Activist and Performance Artist," Jerrica Escoto;
- "Student Activist against Racism," Nishelle Bellinger;
- "Web Master Designer," Lezlie Lee-French;
- "Student Researcher," Jasmine Perez;

- “Student Activist for LGBTQ Rights,” Jennifer Meneray.
- “Outstanding Writing Coordinator,” Kirsten Quinn.

Faculty Mentor to a returning student coming back to school after 30+ years (2009-2011).

Designed and conducted annual graduate and law school application workshops, open to students of all majors. Offered two workshops in the fall, and two in the spring (with approximately 100 students attending each semester). Offered a workshop for campus sororities and fraternities, upon special request (2003-present).

Organized a group of 14 CSUSM students to travel to Washington, DC, for one week of field research on contemporary peace activism in the U.S. Secured free housing and internship placement for students during their trip (March 2010).

Organized team of six CSUSM students and two faculty to an international conference, “Security without Empire: National Organizing Conference on Foreign Military Bases,” American University, Washington, DC. Student had the opportunity to hear presentations by scholars and activists from around the world. Assisted students in securing free housing and writing grant proposals for CSUSM funding (2009).

Organized student performance for the campus community, “Women Speak Out about Beauty and Body Images,” featuring art, research, and performance pieces, California State University San Marcos (2007).

Nominated CSUSM student Lindsay Riedel for the Cougar Wall of Fame (2008) and ASI “Outstanding Junior” (2007); she won both awards.

Invited CSUSM student Angela Stubbs to join Pershing on two field research trips: 1) to San Francisco to document Cindy Sheehan’s press conference to announce she would run for U.S. Congress; 2) to Los Angeles for the School of the Americas Watch (2007).

Organized student performance for the campus community, “Listen Up! Students Speak Out about Their Lives,” featuring the student expression of their personal experiences in dealing with oppression and prejudice, using visual art, spoken word, and dance. Learning Community of Student Support Services/Educational Opportunity Program, California State University San Marcos (2004, 2005, 2006).

Invited CSUSM student Nishelle Bellinger to join Pershing on a field research trip to Washington, DC, to participate in, and document, a peace march led by Iraq Veterans Against the War (2007).

Invited CSUSM students Yolanda Cataño, Miranda Mendez, and Lindsay Riedel to attend and document large national peace march led by Cindy Sheehan, Washington, DC (2007).

Assisted students in organizing the “Rally for Immigrant Rights,” in response to public debates about H.R. 4437, legislation targeting immigrant rights. Assisted students in coordinating the event, locating speakers, making arrangements on campus, and inviting members of the community to participate. California State University San Marcos (2005).

Invited and hosted Patricia Sueltz (old friend from college), CEO of Salesforce.com and former CEO of Sun Microsystems, as a keynote speaker at conference entitled “Women: The Changing the Face of Business Leadership,” co-sponsored with the Center for Leadership Innovation and Mentorship Building and CoBA (2005).

Organized and hosted presentation by CSUSM President Karen Haynes to talk about her experiences as a female university president (2004).

Nominated two Women’s Studies majors, Nancy Martinez-Molano and Wendy Vargas, to attend the national Latino/a Leadership Opportunities Summer Program in Washington, D.C.; both were accepted to the program (2005).

Nominated the following students for CSUSM awards (2005). Women’s Studies majors received 7 out of 17 (over one-third) of the Student Leadership Awards:

- “Vice President for Student Affairs Leadership Award,” Tasha Iglesias;
- “Cougar Wall of Fame” for an outstanding graduating senior, Graciela Nuñez;
- “Outstanding Fresh(wo)man Student Award,” Beatriz Barrón;
- “Outstanding Sophomore Student Award,” Nancy Martinez-Molano;
- “Committee Member of the Year,” Adria Mashburn;
- “Best New or Revised Student Organization,” Earth Club, founded by DiDi Lund and Felipe Robinson-Zañartu;
- “Outstanding Senior Award,” Student Support Services/Equal Opportunity Program, Graciela Nuñez.

The Vagina Monologues, collaborated with Women’s Studies Lecturer Jennifer Gunsallus to organize the debut of CSUSM students performing the play on campus. Tickets sold out quickly for the three performances (total audience of 750 people). Ticket sales generated over \$1,000 in funding to assist with Women’s Studies Program (2004, 2005).

Mentor to Women’s Studies majors who accepted leadership positions on the CSUSM campus, on the Associated Students, Inc. (ASI) Board of Directors and Executive Committee. Women’s Studies student leaders sponsored two important ASI initiatives that passed in 2005: 1) creation of a new position, Director of Women’s Issues, on the ASI Executive Committee, and 2) creation of a Women’s Center.

M.A. Thesis Committee Member, Dawn Marie Sax Becerra, “Foods Talk/ Food Talks,” Literature and Writing Department (2005).

Served as faculty advisor, working with students to sponsor the creation of Triota, a Women's Studies honor's society and service organization. Provided assistance and guidance to Women's Studies major Amy Brooker, who researched the origins of the national organization and wrote bylaws for a new CSUSM chapter. For her initiative and determination, she won the ASI "Outstanding Emerging Leader Award," and Triota won the award for "Best New Student Organization" (2004).

Organized a trip to Washington, D.C., with 15 California State San Marcos students (women and men) to participate in the national March for Women's Lives. Over 1.2 million people attended the march (the largest in U.S history), hoping to send a message to national legislators about the importance of women's reproductive rights. This was students' first involvement in a national demonstration, and they learned firsthand about the significance of civic involvement. In order to fund the trip, Pershing put out a cross-campus call for donated items (and stored them in her garage for a month). Students organized a massive garage sale and raised enough money to cover their airfare. Pershing contacted academics and organizations in Washington and located free housing for the students, making the trip affordable for them (2004).

Nominated and served as mentor for the following students and organizations at California State University in 2004. Women's Studies majors received 5 out of 16 total (nearly one-third) of the Student Leadership Awards:

- "Student Organization of the Year," Women's Studies Student Association;
- "Outstanding Program Sponsored by a Student Organization," for event entitled "In Your Face: Educating about Violence Against Women," Women's Studies Student Association;
- "Student Advocate of the Year," Women's Studies major Joshua Harris, for his work in organizing the 2004 Women's History Month events;
- "Outstanding Emerging Leader Award," Women's Studies major Amy Brooker, for founding Triota, the Women's Studies Honors Society;
- "Best New Student Organization" Triota, Women's Studies Honors Society;
- Also served as a mentor to *summa cum laude* graduate Elizabeth Kingsbury, a Women's Studies minor, who was selected to speak at the 2004 Commencement. Elizabeth was accepted to University of San Diego School of Law and focused her studies on sex crimes.
- Senior Excellence Award, SSS/EOP, Women's Studies major Edgar Sierra (2004).

Advocacy on behalf of students: assisted a student with two young children when she separated from an abusive spouse. Suddenly without housing or an income, she was within a semester of completing her degree and frantically seeking any assistance that would prevent her from dropping out of school. Pershing issued a cross-campus call for donations and raised approximately \$1,500, while working

with the student to identify the support systems she needed to get through the school year. The donations enabled the student to pay her rent and groceries while securing public assistance to sustain her and the children until summer. Pershing solicited donations of toys and gifts and invited the student and her children to join her own family for presents and dinner on Christmas Day. The student completed the school year successfully and graduated in May 2005. She went on to enroll in the Credential Program for K-12 teachers at California State San Marcos (2004-2005).

Prepared a panel presentation, "Empowering Students to Team-Teach Women's Studies 101: An Experiment in Feminist Education," and invited three CSUSM students, Tasha Iglesias, Jennifer Knight, and Erin Shems, to co-present at the annual conference of the National Women's Studies Association, New Orleans (2003).

Assisted students in organizing the rebirth of the Women's Studies Student Association at CSUSM in 2001-2002. Served as Faculty Advisor and worked with students to plan many campus events each year (2001-2006).

Service to the Women's Studies Program

Member of Steering Committee (present-2001).

Member of Peer Review Committee for Jodie Lawston, Women's Studies Department (2010).

Advising Coordinator for Women's Studies Department and Liaison to Undergraduate Advising Services (2001-2010). Updated and formalized advising services for women's studies students. Pershing contacts all majors and minors and encourages them to meet with her once a semester for advising.

Member of Sexuality Studies Development Taskforce (2009-2010).

Co-Chairperson, Search Committee for Women's Studies Senior Faculty Position (2006-2007).

Women's Studies Curriculum Committee; worked on developing new requirements for a Gender and Sexuality Studies major (2005-2006).

Program Director: responsibilities included curriculum review and development, course scheduling, budget management, fundraising, writing proposals for new faculty searches, periodic and annual reports, hiring and periodic performance review of lecturers, hiring and performance review of staff, event planning, collaborating with faculty, administrators & staff across campus, advocacy efforts

on behalf of the program, participating in meetings of the CoAS Chairs & Program Directors, planning and hosting fall receptions and spring graduation celebrations (2001-2005, see first page of *vitae* for more specific dates).

Founded Women's Studies Advisory Board, comprised of Women's Studies faculty (tenure-line and lecturers), faculty affiliates from other departments, administrators, students, and community members (Spring 2004-Spring 2005).

Organized graduation celebrations for Women's Studies majors, minors, and their families and mentors, often in collaboration with Professor Maribel Garcia (2002, 2003, 2004, 2005, Master of Ceremony 2008, Assistant MC 2009). In 2003 approximately 20 people attended this event. By 2004, 55 people attended, including university administrators, faculty, students, and their families. In 2005, 80 people attended.

Chairperson, Periodic Review Committee for Maribel Garcia, Women's Studies Program (2003, 2005); Committee Member (2007).

Collaborated with Professor Maribel Garcia on developing a Women's Studies Service Learning Program (2002-2003).

Organized Strategic Planning Retreat for the Women's Studies Program. Over 35 faculty, staff, and administrators from across the campus identified areas for future growth and developed task forces to address future program needs. Coordinated the work of five resulting task forces (e.g., Community Outreach, Fundraising and Grant Writing, Program Identity and Development, 2002-2003).

Chairperson, Women's Studies Steering Committee (2001-2002).

Chairperson, Women's Studies Search Committee for a second tenure-line faculty member in Women's Studies, with areas of expertise in the study of critical race theory, race-class-and-gender, and Latina cultural identity (2001-2002).

Updated the curriculum of two core courses, WMST 301 (Gender and Race in Contemporary Society) and WMST 101 (Introduction to Women's Studies), to incorporate international and global perspectives. Updated the curriculum of WMST 101 so that the course content focused on the intersections of gender with race, ethnicity, economic class, and sexuality (2001-2003).

Collaborated with Josephine Jones, Women's Studies Lecturer, to develop courses in Women and Leadership and explore the option of a Women's Leadership Institute (2002).

Organized two campus receptions for the Women's Studies Program, one for majors and minors, and another for faculty, staff, administrators, and supporters of the program (2001). Also organized campus-wide reception in Fall 2002, when the room (Commons 206) was filled beyond capacity with faculty, staff,

administrators, students, Palomar College faculty and students (from Palomar College), and other supporters of the program.

Service to the College of Arts and Sciences

Development of new curricula in response to a call from the Global Studies Program: Women's Studies 325, Folktales of Strong Girls & Women in the Middle East, Africa, and Asia. Course designed to assist in developing global curricula across the college (2008).

Hiring and Academic Planning Committee, College of Arts and Sciences (2005-2007)

New, Emerging, and Interdisciplinary Program Development and Support Task Force, College of Arts and Sciences (2004-2006).

Developed Women's Studies Program outreach to faculty, staff, and administrators across the College of Arts and Sciences, as well as outreach to Palomar College and Saddleback College students, encouraging them to consider transferring to CSUSM (2001-2003).

Interdisciplinary Programs Task Force, College of Arts and Sciences (2002).

Coordinated Women's Studies curricula with Program for Adult College Education (PACE), incorporating Women's Studies in the list of majors available for students taking evening courses, California State University San Marcos (2002).

Service to the University

Faculty Center Advisory Board Committee Member (2010-2011).

Organizer of cross-campus event, Iraq and Afghanistan Memorial to Life, commemoration and commentary on the death toll of the Iraq and Afghan Wars. Worked with a group of student organizers, community organizations, and campus organizations to sponsor, publicize, and staff the event (2010).

Principle Organizer, Taskforce to Lobby California State Legislators to Increase Future Funding for the California State University system. Worked with members of the California Faculty Association and student groups at California State University San Marcos to organize lobbying teams, provide training, and schedule visits to state legislators (2009-2010).

Professional Leave Committee (2009-2011).

Women's Studies Program Representative, California Faculty Association (2001-present).

Faculty Grants Committee (2008-2009).

Interview Committee, Study Abroad Programs, Office of Global Education, California State University San Marcos (2008).

Organized and hosted classroom presentation by peace activist Cindy Sheehan, addressing her decision to run for Congress against U.S. Speaker of the House Nancy Pelosi, and larger guest lecture about peace activism and the current war in Iraq. Organization of these events involved collaborating with 12 academic departments and campus organizations to secure co-sponsorship, as well as coordinating with several community organizations, including the San Diego Veterans For Peace, North County Coalition for Peace and Justice, Activist San Diego, Iraq Veterans Against the War, Peace Resource Center, and the San Diego Coalition for Peace and Justice. Veterans for Peace served as ushers for the event (2008).

Organized large campus events to encourage learning and dialog on the CSUSM campus. Wrote grants and raised funds to pay speakers' fees, reserved rooms and sound equipment, advertised across campus and in San Diego County, worked with additional academic departments and campus organizations to seek co-sponsorship, served as MC for many of these events. Some of the highlights include:

- Professor Cynthia Enloe, gender and race analysis of militarism and war (April 2010, Arts and Lecture Series)
- Professor Carol Burke, gender analysis of the Iraq War (2009)
- Peace and Justice Music Group, Emma's Revolution (2009)
- Peace Activist, Fernando Suarez de Solar (a father whose son was killed in the Iraq War), co-sponsored with MEChA (2008)
- Peace Activist and Political Organizer, Cindy Sheehan (2008)
- Peace Activist with 29-Year Career in the Military, Ann Wright (2008)
- Performance Artists, The Guerrilla Girls (2003)
- Feminist Flamenco Guitarist, Maria Zemantauski (2003)

Academic Blueprint Committee (2005-2006).

In conjunction with Student Support Services/Education Opportunity Programs, designed new course curriculum for WMST 101 specifically to address the learning needs of low-income and first-generation college students. Students in the SSS/EOP Learning Community enrolled in WMST 101 as a core course during their first year at California State San Marcos (2004, 2005).

Search Committee for the Director of Student Support Services & Educational Opportunity Program (2003).

Faculty Development Committee (2002-2003).

Women's History Month 2005: worked with Student Coordinator Heather Hitson to organize and coordinate 23 events in 25 days (on a total budget of \$5,000). An estimated 3,000 people attended events featuring scholars, politicians, activists, and artists. Some highlights included: San Diego Mayoral Candidate Donna Frye, U.S. Congressional Candidate Francine Busby, CSU Trustee Roberta Achtenberg, as well as special events focusing on women in international perspectives, women and the labor force, a mural painting project, a community-based program about the "disappeared" and murdered women of Juarez, Mexico, Reel Women Make Art—a multimedia exhibit about women and film, a panel on feminism and disabilities, and "Women: The Changing Face of Leadership in Business," co-sponsored with the Center for Leadership Innovation and Mentorship Building and CoBA.

Women's History Month 2004: worked with Student Coordinator Joshua Harris to create, schedule, advertise, and facilitate 12 events. Activities included guest speakers, performers, artists, and awareness-raising events. A performance by slam poet Bridget Gray, the Wau Wau Sisters performance troupe, presentation by President Karen Haynes, vocalist Tristan Prettyman, sexuality workshop, female flamenco guitarist, and peace activist Mary Burton Riseley's presentation entitled "Back from Baghdad" all played to overflow crowds. The month was a huge success, attracting students and faculty from across the campus, and bringing members of the wider community to campus to see these events. All this was accomplished on a minimal budget and made possible by student leadership (2004).

Women's History Month 2003: worked with Student Coordinator Piper Nadelle to sponsor and organize a series of over 20 campus events at CSUSM. Filled Arts 240 and had to turn away 100 people for a performance of the Guerrilla Girls, sponsored a presentation by San Diego District Attorney Bonnie Dumanis, the Silent Witnesses Project, focusing on domestic violence, popular slam poet Bridget Gray, and author Susan Carol McCarthy, writing about the Civil Rights Movement. Performances, lectures, and presentations throughout the month addressing the contributions of women. Brought over a dozen off-campus organizations to campus for an information event about sexual assault and violence against women ("In Your Face," now an annual event at CSUSM). Worked collaboratively with faculty from the Department of Visual and Performing Arts and with other student organizations, including ASI and the Black Student Union, to sponsor events. Funding made available by the Provost, President, and Dean of CoAS. Women's Studies major Piper Nadelle received the ASI Special Recognition Award for her efforts (2003).

Women's History Month 2002: collaborated with Professor Andrea Liss, Deborah Small, and other Women's Studies affiliated faculty to organize and co-sponsor several events, artists, lecturers, and films, including performance artist Carla Kirkwood, receptions for women's studies faculty and students from Palomar College, and a play about Rachel Carson, all with no budget (2002).

Service to the Profession

Candidate for the Planning and Nomination Committee, American Folklore Society (2010).

Participate in annual conferences of the American Folklore Society, particularly the Women's Section Meeting. In 2006, assisted in planning the "Croning Ceremony" (very popular performance event to recognize women in the profession 50 and over).

Organized the Women's Studies Service Learning/Internship Task Force (comprised of faculty, staff, and students) and began to lay the groundwork for the development of an internship program. Met with campus Director of Service Learning to develop collaborative working relationships (2002).

Offered presentations about the CSUSM Women's Studies Program at Palomar College for Professor Linda Dudik's classes (2001-2002).

External reader, Woodrow Wilson National Fellowship Foundation, Doctoral Dissertation Research Grant (1998).

Service to the Wider Community

Peace and Justice Activism: networking with peace activists and community organizations in planning, and inviting community members to attend, special events, lectures, and performances at California State University San Marcos (2002-present). Participated in events and networked with organizers, including taking a group of CSUSM students to Fort Benning, GA, for the annual vigil in protest of the "School of the Americas" military training facility (2010), Cindy Sheehan's Camp Casey Peace Encampment in Crawford, TX (2006, 2007, 2008), the Journey for Humanity cross-country peace caravan (2007), ANSWER Coalition's Peace March on the Pentagon, Washington, DC (2007) and March Against the Iraq War, Washington, DC (2007), School of the Americas Watch in Los Angeles (2008), March against the Sixth Year of the Iraq War, San Diego (2009), Rally against Proposition 8, San Diego (2009). Presented information about these events in classes and talked with CSUSM students about various aspects of political organizing and activism.

Community Outreach: presentations about the CSUSM Women's Studies Program at Palomar College for Professor Linda Dudik's classes 2001-2002.

Established contacts and working relationships with local branches of the American Association of University Women (2001-2002). Guest speaker at the June 2002 meeting of the Rancho Bernardo branch.

Professional Memberships

- American Folklore Society: Women's Section; LGBTQ Section; Politics, Folklore & Social Justice Section
- National Women's Studies Association

Honors and Awards Related to Service

Founding Organizer 30-Year Anniversary Award, Women Organized to Make Abuse Non-existent (W.O.M.A.N), Inc. (community organization serving survivors of domestic violence and their children), San Francisco (2008).

Certificate of Appreciation for Service to Students, Triota (Women's Studies Honors Society) and the Women's Studies Student Association, California State University San Marcos (2007).

Faculty Award, Annual All-People's Recognition Ceremony, Multicultural Programs in Student Life and Leadership, California State University San Marcos (2006, 2007, 2009).

Women's Studies Recognition Award for Excellence in Directorship, Mentorship, and Leadership, Women's Studies Program, California State University San Marcos (2005).

Student Appreciation Award, Created and Awarded by California State University San Marcos Students in Recognition of Mentorship and Leadership in Developing the Student Discussion Leader Project in Collaborative Peer Learning, Women's Studies Program, California State University San Marcos (2003).

Certificate of Appreciation for Directing the Revision of the Women's Studies Undergraduate Major, College of Arts and Sciences, State University of New York at Albany (1995).