Research

Current Areas of Research

Analysis of the Annual Ramona Pageant; Women and Gender Issues in Peace and Justice Movements; U.S. Military Violence Against Women; Lesbian, Gay, and Transgender Students’ Participation in High School Proms; Transformative Feminist Pedagogy; Critical Gender Analysis of Disney Culture

Publications

Books


Articles, Essays, Websites, Internet Essays, and Photo Journalism

*U.S. Military Violence Against Women:* [http://www.usmvaw.com](http://www.usmvaw.com). Comprehensive, informational website launched in August 2009. Pershing is the principal researcher and project director. Developed in collaboration with Colonel Ann Wright (retired) and a team of California State San Marcos student researchers.


“From Sorrow to Activism: A Father’s Memorial to His Son Alexander Arredondo, Killed in the U.S. Occupation of Iraq,” with Nishelle Y. Bellinger. 2010. *Journal of American Folklore* 123(488): 179-217. Analysis of the ways in which race, gender, class, and national identity shape the public expression and peace activism of a first-generation immigrant father, whose son was killed in the Iraq War.

Logan: Utah State University Press. Critical analysis of sexism, racism, heterosexism, and classism in Disney’s recent fairy tale film.


“ ‘His Wife Seized His Prize and Cut It to Size’: Folk and Popular Commentary on Lorena Bobbitt.” 1996. NWSA (National Women’s Studies Association) Journal 8(3):1-35. Analysis of how gender norms, as well as anti-Latina bias and classism, were communicated through jokes and stories surrounding the Bobbitt trials.


**Book Reviews**

